



**HEAT PRESS FOIL  
SHOWN: COPPER FOIL**

**SINGLE-COLOR IMPRINTS ONLY  
BEST FOR LARGE, SOLID DESIGNS  
FINE DETAILS ARE HARD TO CAPTURE**

**HAND WASH OR MACHINE WASH GENTLE COLD  
HANG DRY ONLY; DO NOT TUMBLE DRY**

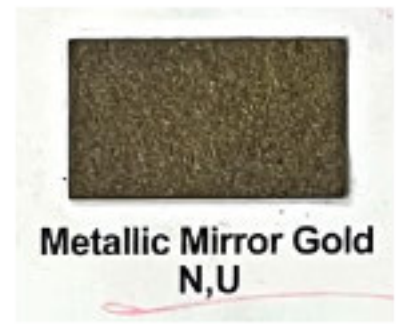




**METALLIC SHIMMER**  
**SHOWN: BT GOLD SHIMMER**

**CAN BE ADDED TO MULTI-COLOR DESIGNS**  
**CAN BE USED FOR DESIGNS WITH SMALLER DETAILS**

**METALLIC GOLDS (SHIMMER):**



**METALLIC SILVERS (SHIMMER):**



**\*NOT ALWAYS AVAILABLE - PLEASE CHECK BEFORE ORDERING**





**ANY COLOR + CRYSTALLINA OVERLAY  
SHOWN: PINK, CRYSTALLINA OVERLAY**

**CAN BE ADDED OVER ENTIRE IMAGE OR SPECIFIC AREAS ONLY  
MAKES ANY COLOR, INCLUDING WHITE AND BLACK, GLITTERY**

**BEST FOR LARGE, SOLID DESIGNS  
FINE DETAILS ARE HARD TO CAPTURE**



### **GLITTERS (OVERLAY):**



**Crystalina**  
PAGE-J100

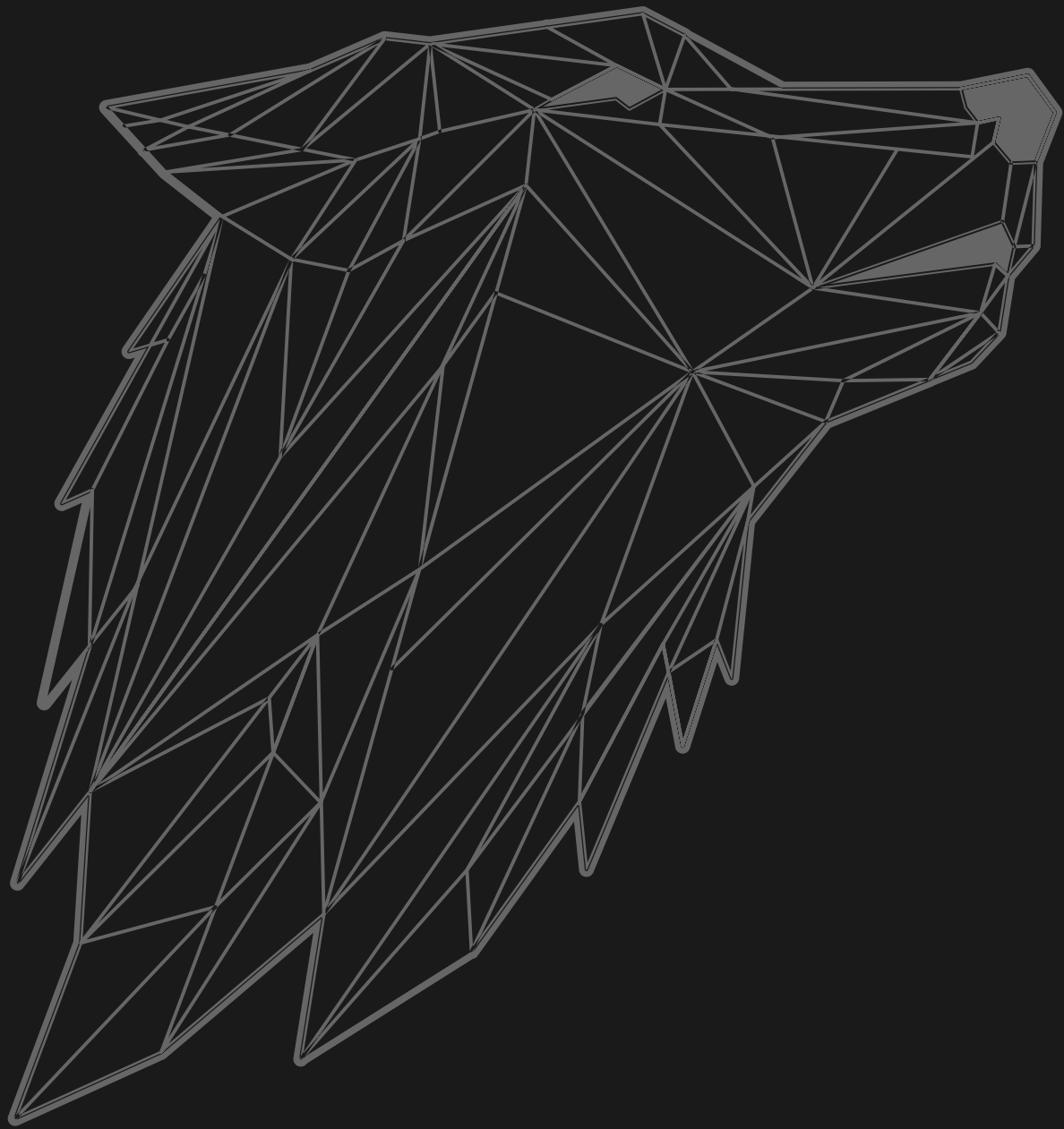


**Pale Gold Glitter\***  
PAGE-J220

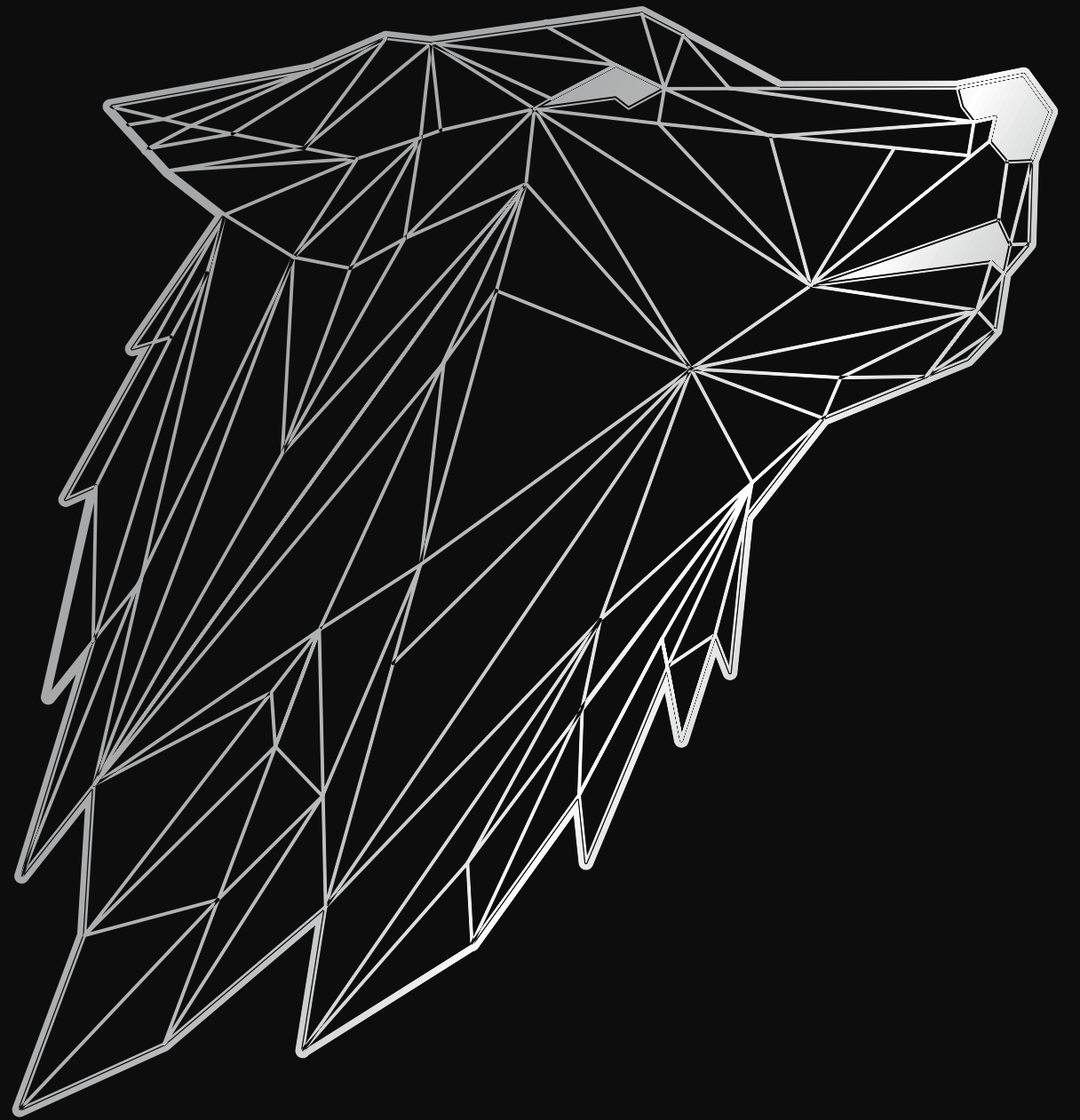


**Silver Glitter\***  
PAGE-J120

**\*NOT ALWAYS AVAILABLE - PLEASE CHECK BEFORE ORDERING**



CAMPO VERDE CROSS COUNTRY  
HIGH ALTITUDE TRAINING CAMP



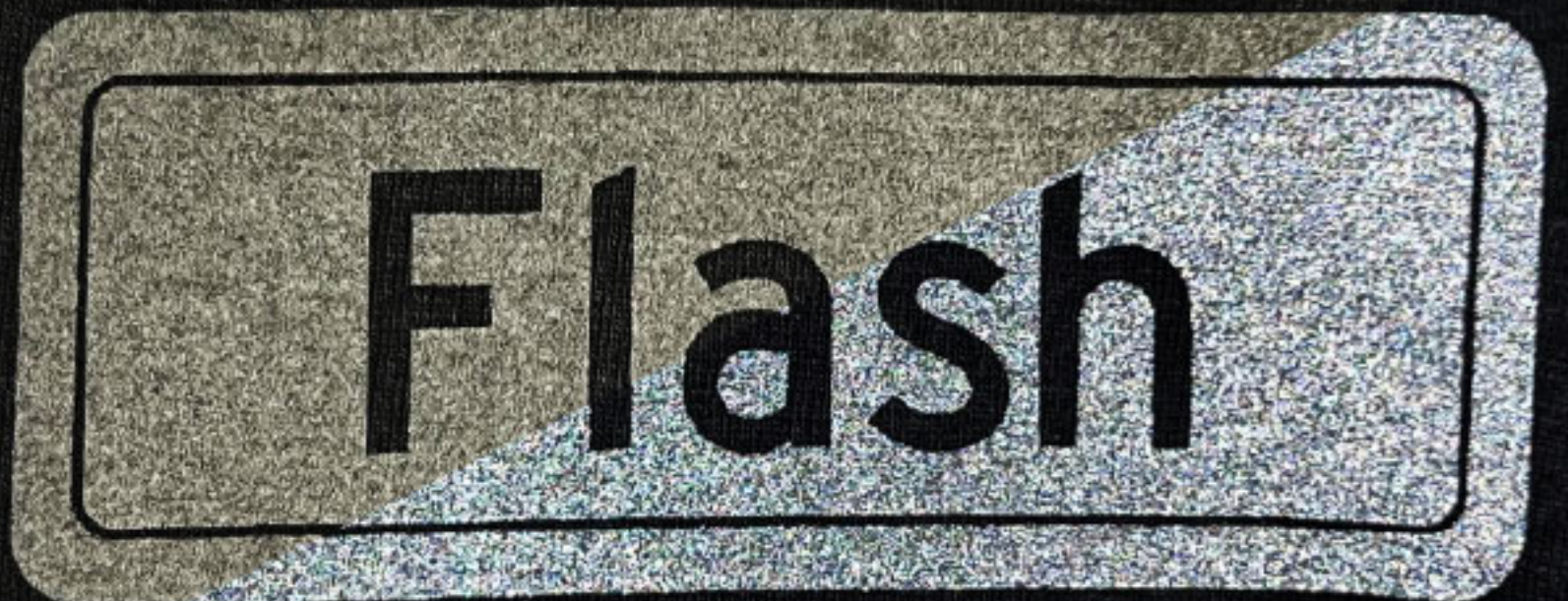
CAMPO VERDE CROSS COUNTRY  
HIGH ALTITUDE TRAINING CAMP

**REFLECTIVE FLASH INK**  
**SHOWN: REFLECTIVE FLASH INK**

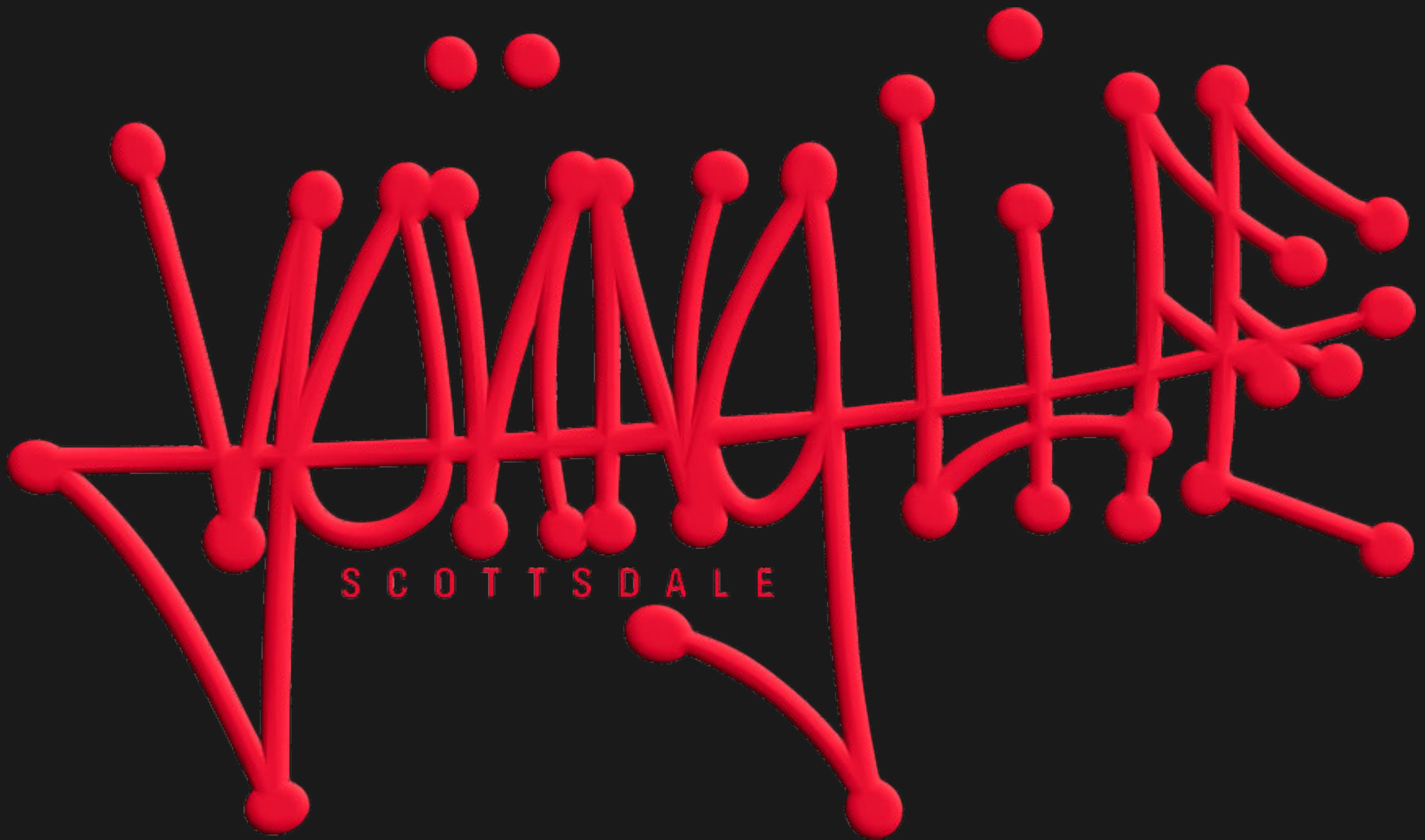
**NOT 3M REFLECTIVE QUALITY**  
**REFLECTS WITH FLASH PHOTOGRAPHY**

**BEST AS A SINGLE-COLOR DESIGN,**  
**BUT CAN BE USED WITH OTHER COLORS**

**CAMERA WITHOUT FLASH**



**CAMERA WITH FLASH**



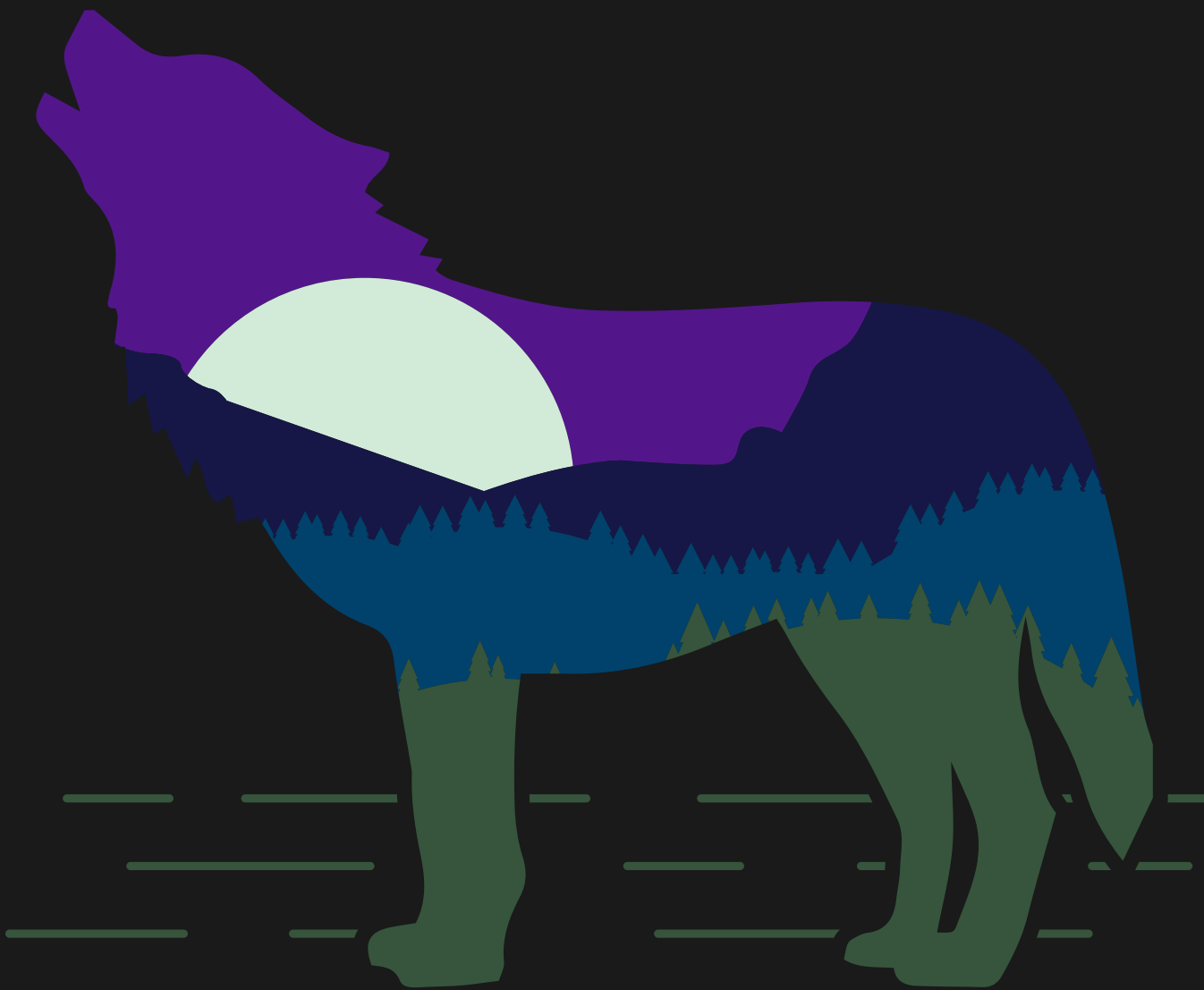
**PUFF ADDITIVE**  
**SHOWN: BT RED + PUFF ADDITIVE**

**SINGLE-COLOR DESIGNS ONLY**

**BEST FOR LARGE SOLID DESIGNS; FINE DETAILS WILL NOT PUFF**

**PANTONE COLOR MATCHING IS NOT GUARANTEED; COLOR WILL BECOME LIGHTER (MORE WHITE) WITH PUFF ADDITIVE**





TIMBERWOLF 2018  
WYLDLIFE



TIMBERWOLF 2018  
WYLDLIFE

**GLOW INK**

**SHOWN: 5-COLOR DESIGN + GLOW OVER WHITE/PURPLE**

**MUST BE USED IN ADDITION TO OTHER LIGHTER COLORS, SUCH AS WHITE; DARKER COLORS MAY NOT GLOW WELL  
LEAVES FAINT MINT GREEN TINT OVER COLORS DUE TO PHOSPHOR-LUMINESCENT AREAS**

**LIGHTS ON**

**Glow in the Dark**

**LIGHTS OFF**



**FULL COLOR PROCESS (CMYK)  
SHOWN: WHITE + CMYK**

**BEST USED FOR PHOTOS OR ILLUSTRATIVE DESIGNS  
MULTI-COLOR SOLID SPOT COLOR DESIGNS ARE NOT RECCOMENDED  
PANTONE COLOR MATCHING IS NOT GUARANTEED WITH CMYK PROCESS**

**CLOSE UP DETAILS OF HALFTONES**





**DISCHARGE WHITE**  
**SHOWN: DISCHARGE WHITE**

**THIN INK PROCESS THAT BLEACHES THE SHIRT**  
**WATERBASED "TOP INK" WASHES OUT AFTER FIRST WASH**  
**BLEACHED DESIGN REMAINS, LEAVING LITTLE HAND-FEEL**

**ONLY AVAILABLE ON 100% COTTON SHIRTS**  
**DESIGN WILL NOT BE OPAQUE WHITE,**  
**COLOR WILL BE A PALE BLEACHED CREAM ON MOST SHIRTS**

A close-up photograph of the word 'THIN' printed on a dark fabric. The letters are in a distressed, bleached font, appearing as a pale cream color against the dark background. The edges of the letters are irregular and frayed, giving it a hand-drawn or weathered appearance.





## WHITewater RAFTING 2021



**WATER-BASED INK**

**SHOWN: 4-COLOR WATER BASED DESIGN**

**THIN, LIGHTWEIGHT INKS FOR ANY SHIRT TYPE/COLOR  
CAN PANTONE MATCH ANY COLOR IN WATER-BASED INK**

**BEST USED ON LIGHT SHIRTS WITHOUT A BASE FOR HAND-FEEL;  
DESIGN WILL SINK INTO SHIRT, TAKNG ON SOME SHIRT COLOR  
DARK SHIRTS ARE BEST PAIRED WITH A DISCHARGE BASE**



**FEATHER  
SHOWN: 9-COLOR FEATHER DESIGN**

**“FEATHERING” IS A HALFTONE PROCESS  
MAKING STANDARD PLASTISOL INKS THINNER**

**THE DESIGN OF THE HALFTONES ALLOWS THE SHIRT COLOR  
TO COME THROUGH AND TINT THE DESIGN  
BASED ON THE SHIRT COLOR**

**CAN BE USED FOR ANY AMOUNT OF SHIRT COLORS  
OR INK COLORS**



**PARADISE**  
**WALLEY**  
**YL**

**SPLIT FOUNTAIN**

**SHOWN: WHITE + 3-COLOR SPLIT FOUNTAIN**

**CAN BE USED TO MIX INKS NATURALLY IN THE SCREEN  
PROCESS IS DONE MANUALLY AND VARIATION WILL OCCUR**

**CAN BE USED BY ITSELF OR WITH UP TO 4 ADDITIONAL COLORS  
BEST RESULTS IN LARGE SOLID AREAS TO SHOW BLEND**

**S P L I T  
F O U N T A I N**

# WILDLIFE

ANDERSEN



## NEON INKS

SHOWN: NEON FLAME ORANGE, NEON ORBIT YELLOW

NEON INKS CAN ADD A SIGNIFICANT POP OF COLOR  
CAN BE USED IN ANY DESIGN

CANNOT MIX NEONS;  
NEONS WILL BECOME DULL AND LOSE VIBRANCY



**DIRECT-TO-FILM HEAT-PRESS TRANSFERS  
SHOWN: DIRECT-TO-FILM**

**CAN BE USED ON ANY SHIRT TYPE  
CAN BE USED IN ADDITION TO SCREEN-PRINTING**

**BEST FOR SOLID DESIGNS  
FINE DETAILS ARE DIFFICULT TO ADHERE PROPERLY**